

ANDREW STAMP

Film and television composer
London, UK • Los Angeles, CA

London: 0790 243 7115
Los Angeles: 310.683.0117
astamp@mac.com
www.andrewstampmusic.com

I am a professional media composer classically trained in composition and flute performance. I specialise in ambient orchestral music, especially for children/family films, but I also have experience with ethnic/world music and modern electronic sounds. I am available to write music for film, television, adverts/commercials, corporate videos and games.

Experience	The Barn – feature film Kingfish Productions, New York, USA Composer	2016
	Fully Engaged – TV series Different Duck Films, New York, NY, USA Composer (10 episodes)	2015
	Pupa Natale – TV commercial Pupa Milano, Milan, Italy Composer	2015
	Bullies – feature film Binnacle Productions, Los Angeles, USA Orchestrator	2015
	Assidai 25 anni – TV commercial Assidai, Milan, Italy Composer	2015
	Eternal Peace – song EJF Records, London, UK Orchestrator	2015
	Banco Mediolanum – TV commercial Mediolanum Bank, Milan, Italy Composer	2015
	Mr Snuggles – short film Kazam Productions, London, UK Composer	2015
	The Question – short film Eat Cake Productions, London, UK Composer	2015
	Lucky Charm – short film Eat Cake Productions, London, UK Composer	2014

ANDREW STAMP

Film and television composer
London, UK • Los Angeles, CA

London: 0790 243 7115
Los Angeles: 310.683.0117
astamp@mac.com
www.andrewstampmusic.com

Experience continued...	A Dozen Summers – feature film Monkey Basket Films, London, UK Composer	2014
	The Cold Reception – short film Mournful Whale Productions, London, UK Composer	2014
	Ghost Goggles – feature film Magic Elevator Productions, Los Angeles CA, USA Composer	2014
	A Game of Chance – short film KJMills Productions, Los Angeles CA, USA Composer	2014
	Lantern – short film BonPeep Productions, Savannah GA, USA Composer	2014
	Little Red – short film PF Productions, Adelaide, Australia Composer	2014
	Winged Things – short film CMD Productions, Brisbane, Australia Composer	2014
	Moo Moo and the Three Witches – feature film Magic Elevator Productions, Los Angeles CA, USA Composer	2013
	Malicious – short film EsKay Productions, Manchester, UK Composer	2013
	Disparut – short film iWitnessed Images, London, UK Composer	2013
	Through the Glass Darkly – short film Mournful Whale Productions, London, UK Composer & Sound Designer	2013

ANDREW STAMP

Film and television composer
London, UK • Los Angeles, CA

London: 0790 243 7115
Los Angeles: 310.683.0117
astamp@mac.com
www.andrewstampmusic.com

Experience continued...	Bright Smile Studio – TV commercial iWitnessed Images, London, UK Composer	2013
	Studio d'Arte Appia – corporate video iWitnessed Images, London, UK Composer	2013
	La Vetreteria – corporate video Milano Vetro, S.R.L., Milan, Italy Composer	2012
	Oskar Levinski – music for fashion website Rovinge Music, London, GB, UK Composer	2011
	Emilia Anne – music for fashion website Rovinge Music, London, GB, UK Composer	2010
	Without Prejudice – documentary Hi-Lite Productions, London, GB, UK Composer	2009
	Two Scenes from the Country – classical composition Commissioned by the Utah Flute Association, Salt Lake City, UT, USA Composer	2001
	Études sur Verlaine – classical composition Commissioned by the Utah Flute Association, Salt Lake City, UT, USA Composer	1999
Education	BMus, Oberlin Conservatory of Music Oberlin OH, USA Flute performance and composition	1998
Skills	Composition, orchestration, copyist, Flute, Irish penny whistle, Native American flute, piano/keyboard, Logic Pro, Cubase, ProTools, Vienna Instruments, Kontakt, Sibelius, Finale	